

**Session/Game:** Slipstream 11

**Date:** October 17, 2010

**EPISODE 11:** Final Battle!

**Characters:**

Tweety, birdman, seasoned, (Jason Leibert)

Robot Bastard, robotman, seasoned (Bob LaForge)

Doc, psyclops, novice (Marlon Kirton)

Uncle Fargus, human, seasoned (Dave Nelson)

Max Damage, earthling, seasoned (Dave Hanley)

Pedro, Space Mexican (NPC)

Toolbox Timmy, Space Hobbit (NPC)

**GM:** Andrew Smith

**Log:**

Following the failure of Tom Servo's nefarious plot to trap and kill the heroes featuring a clan of ninja, space-godzilla, and a family of giant ape-men bent on slaying all the space-godzillas in Slipstream, the heroes return to Avia to learn that Tom Servo has taken over the rustic shard of Ruros and plans on executing groups of civilians if the heroes do not surrender to Anthraxia's fleet in one week.

The heroes are then faced with the succession of the fragment of Avia. King Throx, a broken tired old man had asked Tweety to find the rightful heir, only to find that the bastard son named "Twitter" had in fact died young. After revealing that apparent fact to the King, Throx reluctantly turned the kingdom over to his chief advisor, Chancellor Wheet. Once Throx was removed from the throne chamber, Wheet immediately orders the heroes to surrender themselves to Anthraxia in order to prevent the destruction of Ruros. Immediately, the heroes attack the newly crowned king and overpower him. The Chancellor is searched, and they find evidence that he is in fact working for Anthraxia as well as a name and address on the fragment. In fact, the name is of Tweety's mother, a holoivid repairwoman.

The heroes scramble to meet this woman and barely save her from a squadron of assassins bent on slaying her. She tells the story of giving her son up for adoption because his father had in fact flown through a plate glass window. The fact that "Twitter" had died from that fate, combined with the fact that a holoivid repair person would have better technical skills than the King Throx who by his own admission was "all thumbs", lead the heroes to understand that "Tweety" is in fact "Twitter" - the rightful heir. Tweety awkwardly assumes the mantle of King of Avia in an address to the Avian peoples.

The heroes take the next week to plan their liberation of Ruros. They enlist the help of ships and soldiers from the Avians, Simba, Space Mexicans, Pirates, Boorshians, Psyclops, and even a few of the stunty folks that make up the Space Hobbits. Just as Tom Servo is about to execute his first batch of innocents, the two fleets clash.

With Admiral Doc in charge, things initaly look gloomy. Anthraxia herself is not with the fleet, but her admiral is skilled and his commands are followed to the letter. However, Doc's feint to the left proves to be wildly successful and once the Anthraxian flagship is boarded and taken over by Robot Bastard and Tweety, the tide of the battle turns and the Anthraxian fleet is winnowed down.

The heroes leave Ran Skaldi in charge of the fleet to mop things up and take the Frankenbone down to the surface of Ruros to help stop the executions and drive the primals from the fragment. They encounter Tom Servo in an enhanced battle platform with a closed cabin and a wicked looking gatling cannon, which he uses to a deadly accuracy against the Simbans attacking him. Robot Bastard, jetpacking from space around the fragment, puts himself into a powerful dive aimed right at the weapons platform. His barrels straight through the armored hull, stands up, and cuts Tom Servo in two with little fanfare.

The fighting on Ruros is not yet over, though. A reinforced base station on the fragment is commanding the primals yet, making efforts at liberation difficult. The heroes take the Frankenbone to the site and momentarily consider just bombing the entire emplacement until advanced sensors indicate that an innocent is held captive within.

The group lands and fights a pitched battle against three handmaidens and an Anthraxia-Bot. Max Damage is wounded seriously trying to save the innocent Simban, but she manages to wrestle free on her own. Uncle Fargus rams the building, doing his best to slay the Anthraxia-Bot, but failing. Luckily, Toolbox Timmy was quick on the Frankenbone's main gun and the Anthraxia robot was slain.

Just as the battle was thought over though, news from the naval battle above indicated that Anthraxia herself had entered the fray. Her massive warship along with a new cadre of war rockets had attacked the ragtag fleet, and started inflicting heavy losses. The queen's ship bristles with weapons, many of which are firing against a swarm of hopelessly outgunned Bird Man rocketships. A sudden flash of light from the flagship signals the firing of a rocket. It streaks toward Ruros. Seconds later the unmistakable mushroom cloud of an atomic bomb detonation can be seen on the surface.

Will the heroes be able to stop Anthraxia before she leaves Ruros a nuclear wasteland? Find out next Sunday!